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Typography Eighteen (No. 18)



Synopsis

This volume salutes the winners of the most recent worldwide competition for excellence in typography. Each of the 232 winners of the Type Directors Club's 1996 competition is displayed in full color and is accompanied by information about the designer, client, and type style. This collection includes type design for books and magazines, corporate-identity packages, posters and video graphics, advertising and promotion, and direct-mail campaigns.

Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

I saw this book in a local store, flipped through it and immediately went home to order it through .com. If you have a passing interest in print or commercial art, this book is definitely for you! Full of all-color photos of great pieces of stationary, brochures, advertisements, etc. Makes a great coffee table book! If you liked Absolut Book, you'll definitely like this one as well!

A "got to have book" for every professional graphic designer. The only thing that's bad is that it's first published in 1997 and the examples sometimes feel a little old, but old isn't bad so buy it now you will be more than happy.

A great addition to the collection. Be sure to pick this one up today, features really great type examples! :)

Great resource

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